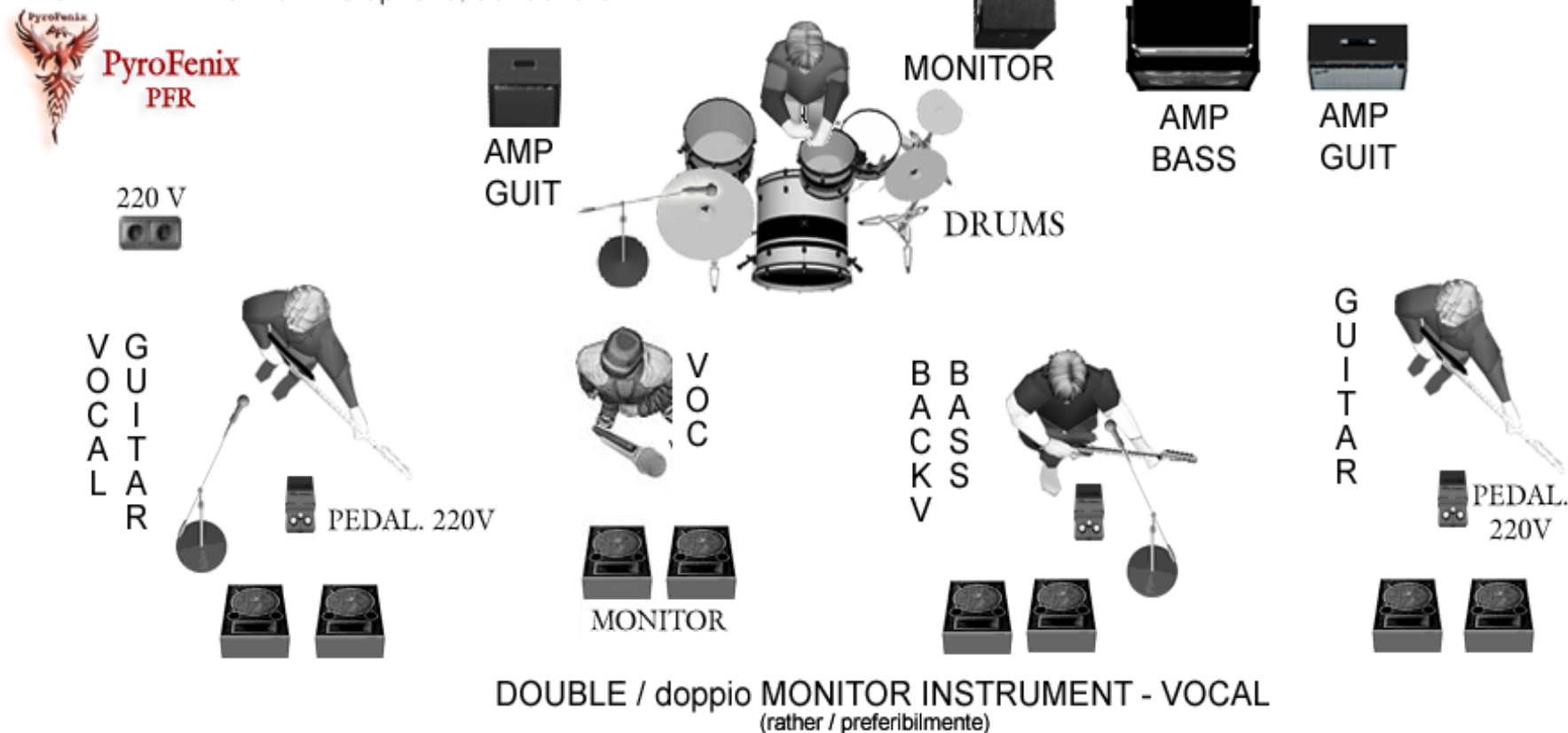


DATA SHEET / SCHEDA TECNICA
P.A.:
MIXER (MIXING CONSOLE) F.O.H.:
24 channels/canali, 6 Auxiliaries (linee monitor),
6 Sub – Groups, Talk Back,
F.O.H BALANCE
Left guitar + left voice => + 30% pan left
Right guitar => + 30 % pan right
Right voice => + 30 % pan right
MIXER STAGE: 24 CHANNEL/CANALI 6 AUX
ALIMENTAZIONE RETE: Vedi stage plan.
OUTBOARD F.O.H.:
- 1 STEREO EQ;
- 3X Multi Effects unit (Lexicon reverb /Lexicon Delay or Multi/ Similar)
LINEE MONITOR: 6 linee monitor separate:
LINEA 1/ AUX 1 – voce / voice
LINEA 2/ AUX 2 – voce / voice
LINEA 3/ AUX 3 – basso / bass
LINEA 4/ AUX 4 – chitarra / guitar
LINEA 5/ AUX 5 – chitarra / guitar
LINEA 6/ AUX 6 – batteria / drums
BACKLINE:
Batteria: 1 kick, 2 tom, 1 tom floor, 1 snare, 1 hit hat, 4 cymbals/piatti
Chitarra: Brutus Cicognani (FBT valv.) 28w [head+speaker]
Chitarra: Marshall JCM 2000 TSL 602 (valv.) [head+speaker]
Basso: Ampeg

CHANNEL LIST / INPUT ASSIGN.						
Channel	Instrument/Source	Microphone/ D.I. Box	Stand/Asta	48V	Fx / Settings	Group
1	Vocal	Shure SM 58 / Shure Beta 58	Tall		Reverb hall / pan +15%L	1 – 2
2	Vocal	Shure SM 58 / Shure Beta 58	Tall		Reverb hall / pan +15%R	1 – 2
3	Guitar	Shure SM 57 / Sennheiser 421	Baby		Pan +30% left	3 – 4
4	Bass	Balanced Output/ AKG D112	Tall			3 – 4
5	Guitar	Shure SM 57 / Sennheiser 421	Baby		Pan +30% right	3 – 4
6	Kick (cassa)	AKG D112	Baby			5 – 6
7	Snare Top (rullante sopra)	Shure SM 57	Clamp/morsetto			5 – 6
8	Snare Bottom (rullante sotto)	Shure SM 57	Baby			5 – 6
9	Hit-hat	Condenser	Tall	*		5 – 6
10	Tom 1	Shure SM 57 / Sennheiser 421	Clamp			5 – 6
11	Tom 2	Shure SM 57 / Sennheiser 421	Clamp			5 – 6
12	Floor Tom	Shure SM 57 / Sennheiser 421	Clamp/Tall			5 – 6
13	O.H. L	Condenser	Tall	*		5 – 6
14	O.H. R	Condenser	Tall	*		5 – 6
15						
16						
17						
18						
19						
20	FX 1 return L					
21	FX 1 return R					
22	FX 2 return (mono)					
23	FX 3 return (mono)					
24						
Name list :						
Maria Cristina Casini – vocal						
Angelo Pompili – vocal guitar / Marco Novelli – bass / Matteo Rinaldi – guitar / Alessandro Giovarelli – drums						

- STAGE PLAN -

BACKLINE AMPS with microphone, auxSend or D.I.



DOUBLE / doppio MONITOR INSTRUMENT - VOCAL
(rather / preferibilmente)

ANGELO POMPILI - guitar vocal | MARIA CRISTINA CASINI - Vocal | ALESSANDRO GIOVARELLI - Drums | MARCO NOVELLI - Bass Backvocal | MATTEO RINALDI - guitar

Se possibile predisporre uscita audio mixer x registratore live su pc d.a.w - If it's possible send f.o.h signal to an d.a.w recording station